

FLUTE 1

Musical staff 1: Flute 1 part, first line of music. It features a series of eighth notes with various accidentals (sharps and flats) and a slur over the entire line.

Musical staff 2: Flute 1 part, second line of music. It continues the melodic line with slurs and includes a trill marked 'tr'.

Musical staff 3: Flute 1 part, third line of music. It continues the melodic line with slurs and various accidentals.

Musical staff 4: Flute 1 part, fourth line of music. It includes a trill marked 'tr' and a conductor's signal for strings.

m.4 (conductor's signal to strings)

① m.5 (conductor's signal to timpani, percussion and synthesizer)

Musical staff 5: Flute 1 part, fifth line of music. It includes a trill marked 'tr' and a conductor's signal for timpani, percussion, and synthesizer.

Musical staff 6: Flute 1 part, sixth line of music. It continues the melodic line with slurs and various accidentals.

Musical staff 7: Flute 1 part, seventh line of music. It includes a trill marked 'tr' and a conductor's signal.

Musical staff 8: Flute 1 part, eighth line of music. It continues the melodic line with slurs and various accidentals.

2

♩ = 104c. (conductor begins beating—applies to all except flutes and oboes)



Musical staff 1: Flute 1 part, measures 1-3. The first measure contains a whole rest. Measures 2 and 3 feature a melodic line with eighth notes and slurs.

Musical staff 2: Percussion part, measures 1-3. Measure 1: Cowbell (quarter note), Snare Drum (quarter note). Measure 2: Susp. Cym. (quarter note), Tam-tam (quarter note). Measure 3: Snare Drum (quarter note).

Musical staff 3: Flute 1 part, measures 4-6. Measures 4 and 5 continue the melodic line. Measure 6 features a tritone tremolo (trb) and a quarter note.

Musical staff 4: Flute 1 part, measures 7-9. Measure 7 features a tritone tremolo (trb) and a quarter note. Measures 8 and 9 continue the melodic line.

Musical staff 5: Flute 1 part, measures 10-12. Measures 10 and 11 continue the melodic line. Measure 12 features a melodic line with slurs.

Musical staff 6: Flute 1 part, measures 13-15. Measure 13 features a tritone tremolo (trb) and a quarter note. Measures 14 and 15 continue the melodic line.

3

15



if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measure

Musical staff 7: Flute 1 part, measures 14-16. Measure 14 features a whole rest with a fermata. Measure 15 features a whole rest. Measure 16 features a melodic line with slurs.

Musical staff 8: Percussion part, measures 14-16. Measure 14: Cowbell (quarter note), Snare Drum (quarter note). Measure 15: Susp. Cym. (quarter note), Tam-tam (quarter note). Measure 16: Snare Drum (quarter note).

(as before)

FLUTE 1

17

19

21

23

25

27

29

31


33

35

FLUTE 1

37 
dim. poco a poco


39 


41 
mf (dim.)


43 


45 

47 
p (dim.)

49 
5

51 
pp

54 

57 

60 

to FLUTE

2000 BC—BEFORE AND AFTER TIME

Enuma Elish

♩ = 88c. *fluid*

2 5 2 ⑥ 2

4/4 3/2 4/2 3/8 2/8 3/16 5/16

14

5/16 2/8 3/16 5/16 3/8 2/8 3/16 2/8

21

2/8 3/16 2/8 3/16 3/8 2/4 3/8 2 3/4 4/2

30 ⑦

Basses *Cellos*

34

mp *mf* *pp*

38 ⑧

sfp *f*

46

p *pochiss.* *a little slower* *tempo* *rall.*

51 *slower* *rall.* *tempo* ⑨

2 4 2

FLUTE 1

62

Bassoons + Bass Cl. Violas

65

Bassoons + Bass Cl. Violas Cellos Violas

69

10

Oboes *mp* *ff* *mp* 3

77

11

8 12

91

5

attacca

broaden tempo ♩ = 96c. *faster* ♩ = 106c.

33

4

(23)

41 ♩ = 96c.

2

Oboe

47

6 *f* 6

50

f 6 3 6

(25)

♩ = 106c.

(24)

52

10 3 3

(26)

♩ = 96c.

72

2

Eng. Horn Oboe

FLUTE 1

80

Eng. Horn
+ Flute 2 *mp* *mp*

85

mf *mp* *mf*

89

p *mp* *mp*

96

♩ = 106c.

106

pp

112

mf

118

mf

126

mf

135 **30** 6

Synthesizer

144

tr
p 2

Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150

mp

31

156

ff brilliant 12

157

12

159

12

160

mp *mp*

165 **32**

p *mp*

170

p

174 **33**

mf

180

mf *mf*

molto rall. — *tempo*

183 **34**

mf *ff*

189

pp *più* *poco* *p*

slower

194 **35**

pppp *sempre*

197

200

203

*again a little slower
– poco recit.*

206

(36)

mp

molto rall. —

210

Bass Dr. Timpani

(37)

tempo 1° (♩ = 68c.)

218

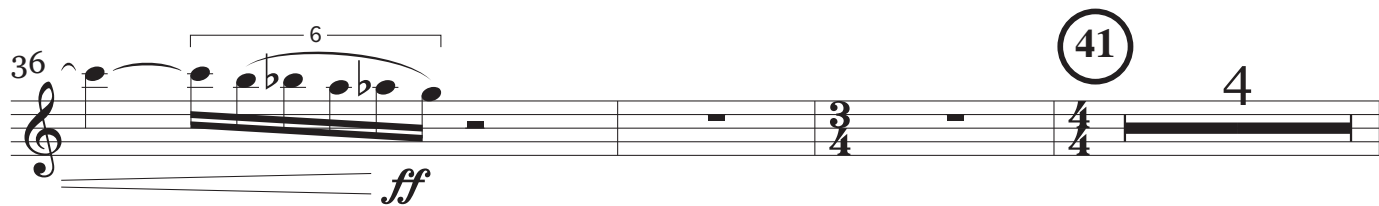
ff brilliant 12 12 12 12

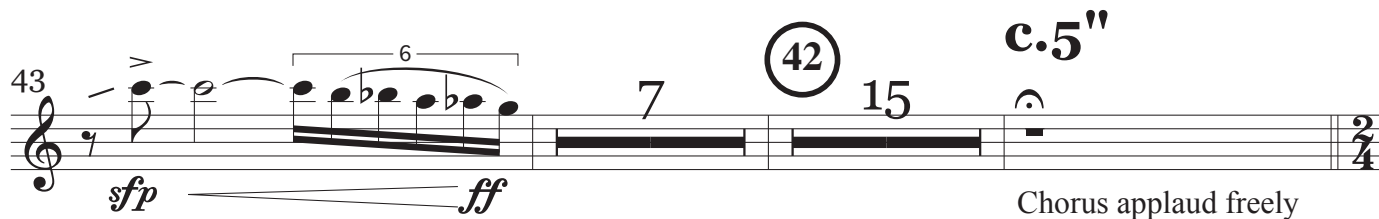
219

mfp *mf* *p*

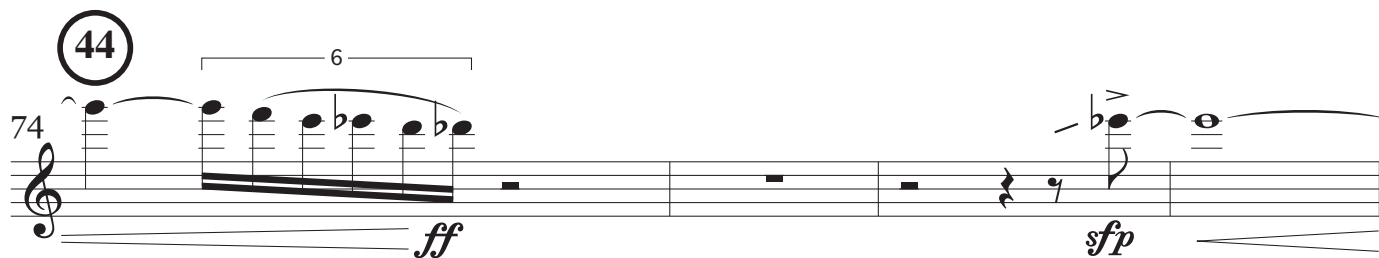
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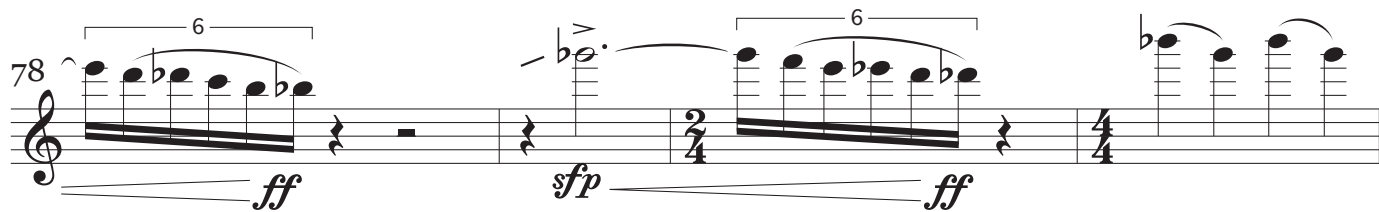
attacca

36 

43 

43 

74 

78 

82 

87 

90 

FLUTE 1

94 **2** **(46)**
 Musical staff with treble clef, starting with a whole rest for 2 measures. Measure 46 contains a sequence of six eighth notes: Bb4, A4, G4, F4, E4, D4, all beamed together. Dynamics: *mp* to *fff*.

102 **(47)** **7**
 Musical staff with treble clef, starting with a whole rest for 7 measures. Measure 47 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *sfp* with accents.

114 **(48)**
 Musical staff with treble clef, starting with a whole rest for 114 measures. Measure 48 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *sfp* with accents.

120 **ff**
 Musical staff with treble clef, starting with a whole rest for 120 measures. Measure 49 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *ff*. There are four triplets marked with '3' below the notes.

123 **(49)** **7** **mf**
 Musical staff with treble clef, starting with a whole rest for 123 measures. Measure 49 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *mf*. There are four accents marked with '>' above the notes.

132 **cresc.**
 Musical staff with treble clef, starting with a whole rest for 132 measures. Measure 50 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *cresc.*

135 **fff** **(50)** **4**
 Musical staff with treble clef, starting with a whole rest for 135 measures. Measure 50 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *fff*. There are four accents marked with '>' above the notes.

148 **faster** ♩ = 152c.
 Musical staff with treble clef, starting with a whole rest for 148 measures. Measure 51 contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, all beamed together. Dynamics: *fff*. There are four accents marked with '>' above the notes.

154

Bass Cl. + Cello + Synthesizer

51

158

ff

160

162

fff

164

attacca

235 *to FLUTE* **(58)** 2 11

(59) ♩ = 96c. *glowing*

249 *ff*

251

253 *mp*

260 **(60)** *f*

263 *f* *p* **(61)** 5 2

275 *mf* *fff*

Trumpets

(62) 5 2 *a little slower rit.— tempo*

282

Brass

63

293 *p* *mf* *p* 3 3 3 3

296 *p* 3 3 *p* 3 3 *p* 3

298 *p* 3 *p* 3 *p* 3 *p* 3

300 3 *p* 3 *p* 3 3

302 3 *mf*

64

305 *p* 2

311 *pp* 2

1000—DISTANT SHORES

Deor

$\text{♩} = 72c.$ *dark, brooding*

Musical staff 1: Treble clef, 5/4, 4/4, 5/4, 4/4, 3/4, 4/4. Measure 1 contains a triplet of whole notes. Measure 6 contains a triplet of whole notes.

Musical staff 2: Treble clef, measures 11-16. Measure 11 is circled with the number 65. Measure 11 contains a triplet of whole notes. Measure 12 contains a triplet of whole notes. Measure 13 contains a triplet of whole notes. Measure 14 contains a triplet of whole notes. Measure 15 contains a triplet of whole notes. Measure 16 contains a triplet of whole notes.

Musical staff 3: Bass clef, measures 24-28. Measure 24 is marked with a *mp* dynamic. Measures 24-28 contain chords for Trombones and a melodic line for Vibraphone. Measure 24 contains a triplet of whole notes.

Musical staff 4: Treble clef, measures 29-34. Measure 29 is marked with an accent (>). Measure 30 contains a triplet of whole notes. Measure 31 contains a triplet of whole notes. Measure 32 contains a triplet of whole notes. Measure 33 contains a triplet of whole notes. Measure 34 contains a triplet of whole notes.

Musical staff 5: Treble clef, measures 40-46. Measure 40 contains a triplet of whole notes. Measure 41 contains a triplet of whole notes. Measure 42 contains a triplet of whole notes. Measure 43 contains a triplet of whole notes. Measure 44 contains a triplet of whole notes. Measure 45 contains a triplet of whole notes. Measure 46 contains a triplet of whole notes.

Musical staff 6: Treble clef, measures 47-52. Measure 47 contains a triplet of whole notes. Measure 48 contains a triplet of whole notes. Measure 49 contains a triplet of whole notes. Measure 50 contains a triplet of whole notes. Measure 51 contains a triplet of whole notes. Measure 52 contains a triplet of whole notes.

Musical staff 7: Treble clef, measures 53-59. Measure 53 is marked with a *mp* dynamic. Measures 53-59 contain chords for Trombones and a melodic line for Vibraphone. Measure 53 contains a triplet of whole notes. Measure 54 contains a triplet of whole notes. Measure 55 contains a triplet of whole notes. Measure 56 contains a triplet of whole notes. Measure 57 contains a triplet of whole notes. Measure 58 contains a triplet of whole notes. Measure 59 contains a triplet of whole notes.

Musical staff 8: Treble clef, measures 60-65. Measure 60 contains a triplet of whole notes. Measure 61 contains a triplet of whole notes. Measure 62 contains a triplet of whole notes. Measure 63 contains a triplet of whole notes. Measure 64 contains a triplet of whole notes. Measure 65 contains a triplet of whole notes.

FLUTE 1

73 **71**

78

92

95

Trombones

Vibraphone

mp

mf

3

2

6

2

2

9

The Pillow Book of Sei Shonagon

74

$\text{♩} = 132c.$ *light, bustling*

109

pizz. Violins

p

75

very slow

a tempo

114

119

p

3

76

very slow

a tempo

123

128

FLUTE 1

156 *tempo 1°* (♩ = 132c.)

p

Detailed description: This block contains the first five measures of the score. It starts with a treble clef and a key signature of two sharps (F# and C#). The first two measures are in 3/4 time and contain whole rests. The third measure changes to 4/4 time and begins with a quarter rest, followed by eighth notes. The fourth measure continues with eighth notes, and the fifth measure has a dotted quarter note followed by eighth notes. A dynamic marking of *p* is placed below the first measure of the 4/4 section.

160

79

Detailed description: This block contains measures 160 through 164. Measure 160 continues the eighth-note pattern. Measure 161 features a triplet of eighth notes. Measure 162 has a dotted quarter note followed by eighth notes. Measure 163 has a dotted quarter note followed by eighth notes. Measure 164 has a dotted quarter note followed by eighth notes. A circled rehearsal mark '79' is placed above measure 162. A fermata is placed over the final note of measure 164.

165

12

slower again ♩ = 84c. *tempo 1°* (♩ = 132c.)

pizz. Violins

Detailed description: This block contains measures 165 through 179. Measure 165 has a whole rest with a circled rehearsal mark '80' above it. Measure 166 has a whole rest. Measure 167 is in 3/4 time with eighth notes. Measure 168 is in 6/8 time with eighth notes. Measure 169 is in 6/8 time with eighth notes. Measure 170 is in 6/8 time with eighth notes. Measure 171 is in 6/8 time with eighth notes. Measure 172 is in 6/8 time with eighth notes. Measure 173 is in 6/8 time with eighth notes. Measure 174 is in 6/8 time with eighth notes. Measure 175 is in 6/8 time with eighth notes. Measure 176 is in 6/8 time with eighth notes. Measure 177 is in 6/8 time with eighth notes. Measure 178 is in 6/8 time with eighth notes. Measure 179 is in 6/8 time with eighth notes. A dynamic marking of *pizz. Violins* is placed below measure 167. A circled rehearsal mark '80' is placed above measure 165.

180

p

Detailed description: This block contains measures 180 through 183. Measure 180 is in 6/8 time with eighth notes. Measure 181 is in 6/8 time with eighth notes. Measure 182 is in 6/8 time with eighth notes. Measure 183 is in 6/8 time with eighth notes. A dynamic marking of *p* is placed below measure 183.

184

mf

Detailed description: This block contains measures 184 through 188. Measure 184 is in 3/4 time with eighth notes. Measure 185 is in 2/4 + 3/8 time with eighth notes. Measure 186 is in 2/4 time with eighth notes. Measure 187 is in 2/4 time with eighth notes. Measure 188 is in 2/4 time with eighth notes. A dynamic marking of *mf* is placed below measure 188.

189

81

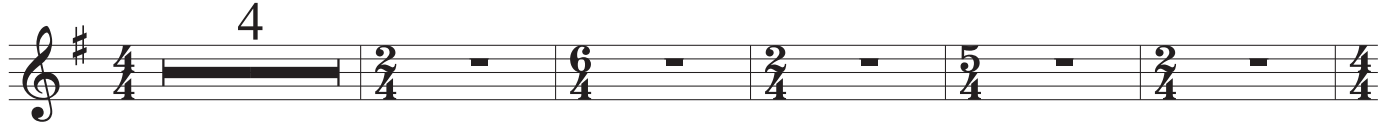
5

Detailed description: This block contains measures 189 through 193. Measure 189 is in 6/8 time with eighth notes. Measure 190 is in 4/4 time with a whole note. Measure 191 is in 4/4 time with a whole note. Measure 192 is in 4/4 time with a whole note. Measure 193 is in 4/4 time with a whole note. A circled rehearsal mark '81' is placed above measure 189. A dynamic marking of '5' is placed above measure 192.

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*



10

Oboes

17

ff

23

83

37

84

46

52

85

64

86

74

81

87

89

Oboes

88

95

101

89

108

114

90

Obit

91 $\text{♩} = 160c.$

122 9 92 6

Synthesizer Trombones

140

144 93

ff

148 to PICCOLO 94 4

160 95

170

179 96 8 97 2

194 98

204 99 △ △ △ △ □

Strings

211

Flute 2 *ff*

100

217

ff

222

101

229

235

5

240 102

246 *mf* *mp* *f* *ff*

103

252

257

□ Δ Δ □ □

261

Δ □ Δ

104

264 *mp*

269

□ Δ Δ □ □

105

275

□ □ Δ □ □ Δ

106

□ □ Δ □ Δ

280 *f* *ff*

Musical staff 280-285. Starts with a 7/8 time signature, changes to 3/4, then 5/8, 3/4, and 4/4. Dynamics range from *f* to *ff*. Includes a crescendo hairpin.

286 *mp* *p*

Musical staff 286-290. Time signatures include 3/4 and 4/4. Dynamics range from *mp* to *p*. Includes a 3-measure triplet and a decrescendo hairpin.

291 *mf* *ff*

Musical staff 291-297. Time signature is 4/4. Dynamics range from *mf* to *ff*. Includes a 3-measure triplet and a decrescendo hairpin.

298

Musical staff 298-300. Time signature is 6/8. Features a series of eighth notes with accents.

108

301 *ffff* Winds + Horns

Musical staff 301-311. Time signature is 6/8. Dynamics range from *ffff*. Includes an 8-measure rest and a section for Winds + Horns.

109

312 *ffff*

Musical staff 312-315. Dynamics range from *ffff*. Features a long melodic line with a slur.

316

Musical staff 316-318. Features a series of triplet eighth notes.

319 *attacca*

Musical staff 319-325. Time signature is 4/4. Dynamics range from *ffff* to *attacca*. Includes a 10-measure rest.

FLUTE 1

330



Nocturne

330 $\bullet = 40c.$ to FLUTE

Violins

340

mf > pp *mf > pp*

345

mp < > *mp >* *pp*

350

poco pp *poco* *mf >*

359

p *mf >*

363 ($\bullet = 40c.$)

p *poco* *mf*

368 ($\bullet = 40c.$)

pp *fp*

115

373 3:2
pp
 3

378
 4 3

116

389 $\text{♩} = 104c. \text{ steady}$
 Snare Dr. 10 *mp*

117

402 *flt.* *nat.* 3 *flt.* *nat.* 3 *flt.* *nat.* 3

404 *flt.* *nat.* 3 *flt.* *nat.* 3 *flt.* *nat.* 3

118

406 *flt.* *nat.* 3 *flt.* *nat.* 3 *flt.* *nat.* 3

408 *nat.* *flt.* *nat.* *flt.* *nat.* *flt.* 3

410 *nat.* *flt.* *nat.* *flt.* *nat.* *flt.* 3

412 *nat.* *flt.* *nat.* *flt.* *nat.* 3

414 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 3
cresc. poco a poco

119

416 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 3

418 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 3

420 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 3 *ff* *stacc.*

422 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 3

120

424 *flt.* *nat.* *flt.* *nat.* *flt.* *nat.*
3 3 *f* 3 3

426 *flt.* *nat.* *flt.* *nat.* *flt.*
3 3 3 3

121

428 7 11

122

446 *ffz*
Strings